

# Nocturne Op.9 No.2

Chopin

**Andante**

14321

*espress. dolce*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped. simile*

*p* *cresc.*

*p* *pp*

The image shows the first eight measures of the Nocturne Op.9 No.2 by Chopin. The score is written for piano in B-flat major and 12/8 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante'. The first system (measures 1-2) includes fingerings (2, 5, 3) and a 'Ped.' marking. The second system (measures 3-4) includes a 'Ped. simile' marking. The third system (measures 5-6) includes a 'p' dynamic and a 'cresc.' marking. The fourth system (measures 7-8) includes a trill (tr) and dynamics 'p' and 'pp'. The piece is in 12/8 time, with a key signature of two flats (B-flat major).

11 *poco rit.* *a tempo*

*simile* *f* *poco rallent.*

14 *a tempo*

*fp* *cresc.*

16 *trm*

*p*

18

*f*

21 *a tempo*

*poco rallent.* *fp*

23 *tr*

2 3 1

25

5 4 1 5

3 3

*p*

27

5 2 5 4 1 4 5

*pp* *poco rubato* *dolciss.*

29

3 4 3 3 3 4 3

8

*p* *stretto*

31

3 *tr* 1 2 3 8

*f* *con forza*

33

*ff* *Senza tempo*

35

*ff*

36

*rallent. smorz.* *pp* *ppp*

*a tempo*

*Red.*

2